

# Notre Père

D 82

Texte oecuménique  
Musique d'après N. Rimsky-Korsakov

No - tre Père, qui es aux cieux, que ton nom soit sanc - ti - fié. Que ton rè - gne vien - ne.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in a simple, hymn-like style with eighth and quarter notes. There are dynamic markings of *mf* and *f* above the final measure of the system.

*cre - scen - do*  
Que ta vo - lon - té soit fai - te, sur la ter - re comme aux ciel. Don - ne nous au - jour - d'hui no - tre

The second system continues the melody. It features a dynamic marking of *f* above the first measure. The music maintains the same rhythmic and melodic patterns as the first system.

pain de ce jour. Par - don - nes - nous nos of - fen - ses, com - me nous par - don - nons aus - si

The third system continues the melody. It features a dynamic marking of *f* above the first measure. The music maintains the same rhythmic and melodic patterns as the first system.

à ceux qui nous ont of - fen - sés. Et ne nous sou - mets pas à la ten - ta - tion, mais dé - li - vre nous du mal.

The fourth system concludes the melody. It features a dynamic marking of *f* above the first measure. The music maintains the same rhythmic and melodic patterns as the first system.